

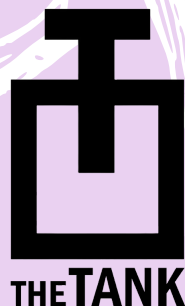
BLASPHEMME STUDIOS
IN ASSOCIATION WITH **THE TANK PRESENTS**

FLOWER POWER

WRITTEN & DIRECTED BY **CAITLIN MAYERNIK**
PRODUCED BY **NIZ JAHANGIR (BLASPHEMME STUDIOS)**
COSTUMES PROVIDED BY **JANELLE R ABBOT (JRAT)**
MUSIC BY **LOUIS ALTEEN**

FEATURING
ALIX CURNOW AS LILY
ANDIE FUENTES AS ROSE
ANDREA TOVAR AS DANI
JAMIE LIEN AS DAISY
ONEAL LEWIS AS PICKER
RILEY KLAUZA AS MUM
SHANE AH-SIONG AS PICKER

STAGE MANAGED BY **SAMARA LEE**
LIGHTING DESIGN BY **ANNA SHULTZ**



SYNOPSIS:

IN MUM'S POLLUTED GARDEN, WHERE CHEMICAL FERTILIZER TREATMENTS ARE NEEDED TO GROW, HUMAN-FLOWERS EXIST IN A WORLD PLAGUED BY CLIMATE DESTRUCTION. THE TRADITIONAL PICKING SEASON CELEBRATED IN MUM'S GARDEN INVITES PICKERS TO HORRIFICALLY PICK FLOWERS IN A PAGEANT EACH SPRING IN HOPES TO BRING BEAUTY BACK INTO THE DYING WORLD. FLOWER POWER FOLLOWS BUDS LIKE DANI, MUM, DAISY, ROSE, AND LILY THROUGHOUT THE INTERRUPTION OF PICKING SEASON, WHERE DANI WORKS TO SAVE THE GARDEN FROM POLLUTANT DEATH BEFORE IT'S TOO LATE. DANI'S REVOLUTION REVEALS HOW FAR DESPERATE FLOWER BUDS WILL GO FOR THEIR BEAUTY, AND THE SACRIFICES REQUIRED TO KEEP PETALS POWERFUL.

RUN TIME: 30 MINUTES, NO INTERMISSION

STROBING LIGHTS WILL BE USED DURING THE PERFORMANCE

FOR MORE FLOWER POWER,
FOLLOW AND TAG

@FLOWERPOWERPLAYNYC ON INSTAGRAM.



A NOTE FROM THE PLAYWRIGHT & DIRECTOR

FLOWER POWER has lived many different lives throughout its development. The script began as a project at teenage theatre camp, where I wrote the first draft of the concept that is now FLOWER POWER. After my camp roommates and I did a reading of the script in our dorm, I hadn't thought about the idea for years after. Until I was in my second-year playwriting class in college, scrambling for a script to turn in and read for class the night before, and stumbled upon a pre-written script I had on my computer. I freshened it up, and brought it in the next day, and to my surprise for such a wild concept, my classmates wanted more of FLOWER POWER. From there, FLOWER POWER was selected to perform at a festival at Point Park University, and we began rehearsals for the production on March 15th, 2020. The irony of this play about a world's disease being cancelled due to the pandemic was not unnoticed. Covid devastated and shifted everything in the world, and yet again, I let the script sit on my computer, and only felt disheartened when I remembered it was there. In 2022, I moved to New York and began directing theatre around the city for my friend's who are writers, in hopes that one day I would also put up my own scripts. After silent replies from theaters around the city, I shared my work on New Play Exchange, and Marymount Manhattan reached out about producing FLOWER POWER for a senior directing project. It felt full-circle that this script was able to live-on in an educational setting, and I'm forever grateful for their production and how it supported FLOWER POWER'S development. When The Tank reached out about producing Flower Power, it was a perfect fit, and I was thrilled to continue to give life to this script, now for the first time as the show's director.

FLOWER POWER would not be what it is today without the wonderful collaborators who developed and workshopped this script throughout the years, and the intelligent collaborators developing this production for The Tank NYC 2023. I am so thankful for the endless support, interest, and care that others have had for FLOWER POWER. It's been a long time coming, and I am so proud to finally welcome you into the garden.

-Caitlin Mayernik
Writer & Director

MEET THE CAST

RILEY KLAUZA (MUM, SHE/HER) IS THRILLED TO BE MAKING HER OFF-OFF BROADWAY DEBUT WITH "FLOWER POWER". ORIGINALLY FROM THE METRO DETROIT AREA, RILEY ATTENDED THE UNIVERSITY OF FINDLAY WHERE SHE DOUBLE MAJORED IN THEATRE PERFORMANCE AND PSYCHOLOGY. PREVIOUSLY RILEY HAS BEEN SEEN IN NUMEROUS 54 BELOW CABARETS, AND AT NEW YORK STAGE & FILM'S POWERHOUSE THEATRE AS AN APPRENTICE. SINCE MOVING TO THE BIG APPLE, RILEY HAS KEPT BUSY WORKING SURVIVAL JOBS, TAKING ACTING CLASSES, AND EVEN HOSTING A PODCAST CALLED "NOT FROM HERE". ENDLESS GRATITUDE TO CAITLIN FOR HER GUIDANCE AND TRUST, AND TO HER FAMILY FOR THEIR CONTINUOUS SUPPORT AND LOVE.

ANDREA TOVAR (DANI, SHE/HER) IS A RECENT GRADUATE OF MARYMOUNT MANHATTAN COLLEGE WITH A BFA IN MUSICAL THEATRE PERFORMANCE. SHE MOST RECENTLY ORIGINATED THE ROLE OF DANI IN A PRODUCTION OF FLOWER POWER AT MARYMOUNT MANHATTAN COLLEGE AND IS THRILLED TO BE BACK WORKING ON THIS SHOW! HER OTHER CREDIT INCLUDE MAUREEN IN RENT (CYPRESS BAY LIGHTNING DRAMA), DRAGON IN SHREK THE MUSICAL (CYPRESS BAY LIGHTNING DRAMA), AND ENSEMBLE/ MISS GARDNER U/S IN CARRIE (MARYMOUNT MANHATTAN COLLEGE).

ALIX CURNOW (LILY, THEY/THEM) IS AN ACTOR AND TEACHING ARTIST. THEY ARE A TEACHING ARTIST FOR BROADWAY'S ROUNDABOUT THEATRE COMPANY. RECENTLY, ALIX PERFORMED IN THE NOIR DOOR AT THE BROOKLYN COMEDY COLLECTIVE. RECENT TV CREDITS INCLUDE: AMERICAN HORROR STORY (FX), MEAN GIRL MURDERS (INVESTIGATION DISCOVERY).

JAMIE LIEN (DAISY, SHE/HER) IS THRILLED TO PLAY DAISY IN "FLOWER POWER!" JAMIE BEGAN PERFORMING AS A CHILD IN THE MINNESOTA REGIONAL THEATER SCENE AND QUICKLY DISCOVERED HER LIFELONG PASSION. SINCE THEN, SHE HAS STUDIED MULTIPLE STYLES OF DANCE FOR 15+ YEARS AND EARNED HER BFA IN ACTING FROM MICHIGAN STATE UNIVERSITY. JAMIE HAS BEEN IN NUMEROUS PROFESSIONAL PRODUCTIONS INCLUDING: GREASE (LYRIC ARTS MAIN STREET STAGE), TWELFTH NIGHT (STUDIO 60), AND ORIGINATED THE ROLE OF JEN IN THE WORLD PREMIERE OF NEW RELEASES (WILLIAMSTON THEATRE). MOST RECENTLY, JAMIE HAD THE OPPORTUNITY TO STAR ALONGSIDE ALFRED MOLINA IN AN UPCOMING INDIE FEATURE FILM WHEN WE GET THERE (SPRING 2024).

ANDIE FUENTES (ROSE, SHE/HER) IS THRILLED TO BE RETURNING TO THE TANK ALONGSIDE THIS COMPANY. ORIGINALLY FROM EL PASO, TX, ANDIE IS A GRADUATE OF THE UNIVERSITY OF OKLAHOMA SCHOOL OF DRAMA. RECENT CREDITS INCLUDE: VAL (AUTOPSY OF A NIGHT AT A BAR, THE TANK NYC), OPHELIA (OKLAHOMA SHAKESPEARE), FIRST WITCH (OKLAHOMA SHAKESPEARE) JANE FAIRFAX (OKLAHOMA SHAKESPEARE), SUGAR (TINY BEAUTIFUL THINGS, OU) AND SARA (STOP KISS, OU). ANDIE WOULD LIKE TO THANK HER FAMILY, FRIENDS AND BILLY FOR ALL OF THEIR SUPPORT AND LOVE.

SHANE AH-SIONG (PICKER, HE/HIM) IS A DESIGNER AND PERFORMER FROM THE SMALL ISLAND NATION OF MAURITIUS. TRAINED IN ARCHITECTURE, HIS ACADEMIC AND ACTIVIST ENQUIRIES LIE AT THE INTERSECTION OF SPATIAL POLITICS AND BODIES, AND THE BUILT FORM. SHANE IS A GRADUATE OF THE HARVARD GRADUATE SCHOOL OF DESIGN AND FORMER TEACHING FELLOW WITHIN THE THEATER, DANCE, AND MEDIA (TDM) DEPARTMENT AT HARVARD UNIVERSITY.

ONEAL LEWIS (PICKER, HE/THEY) IS A RECENT GRADUATE OF THE EVENING CONSERVATORY PROGRAM AT STELLA ADLER STUDIO OF ACTING. THEY'RE ORIGINALLY FROM BROOKLYN, NOW RESIDING IN NEW JERSEY, AND PURSUING THEIR ARTISTIC ENDEAVORS WITH MUCH ENTHUSIASM! @H2ONEAL



MEET THE CREW

CAITLIN MAYERNIK (WRITER & DIRECTOR, SHE/HER) IS A NEW YORK-BASED CREATIVE, ORIGINALLY FROM DETROIT, MI. AS AN ARTS COLLABORATOR, SHE'S JOINED TEAMS AT DIRECTORS LAB WEST, THE LA WRITERS CENTER, PLAYPENN THEATRE, SOLOMON R GUGGENHEIM MUSEUM, ARTISTS EQUITY, THE ANN ARBOR EXPERIMENTAL FILM FESTIVAL, AND SESAME STREET WORKSHOP. RECENT DIRECTING CREDITS INCLUDE: ANTIDOTAL (THE BRICK THEATER, THE TANK NYC PRIDEFEST), MAX'S HOUSE (THE TANK NYC), 12.20.12 (FIRST KISS THEATRE COMPANY). CAITLIN HOLDS A BFA IN THEATRE FROM POINT PARK UNIVERSITY. CAITLIN HAS IMMENSE GRATITUDE FOR EVERY COLLABORATOR THROUGHOUT FLOWER POWER'S DEVELOPMENT, AND WOULD LIKE TO THANK THIS AMAZING CAST AND CREW FOR THEIR DISCIPLINED WORK AND CREATIVITY. THANK YOU TO NIZ, SAMARA, ANNA, JANELLE, LOUIS, LOLLY, JAGS, AND BASIL. THANK YOU TO MOM, FOR HER ENDLESS SUPPORT, KINDNESS, AND ENCOURAGEMENT TO PLAY IN THE GARDEN. MORE AT WWW.CAITLINMAYERNIK.COM AND @CAITLIMAY.

NIZ JAHANGIR (PRODUCER, SHE/THEY) IS A PRODUCER, CREATIVE/ART DIRECTOR, AND VISUAL ARTIST WITH A FELT PURPOSE OF CREATING IN SERVICE OF CONNECTION AND CATHARSIS. WITH VISUAL INNOVATION, STORYTELLING, AND SURREALISM AT THE FOREFRONT OF HER CREATIVE PRACTICE, NIZ IS DRIVEN BY INTIMACY AND FEMININITY THROUGH A VARIETY OF MEDIA. SHE IS ALSO FOUNDER OF CREATIVE STUDIO, BLASPHEMME STUDIOS. THIS IS NIZ'S RETURN TO STAGE WORK AFTER MANY YEARS, AND SHE IS HONORED TO MAKE THAT RETURN NEXT TO CAITLIN AND THE SERAPHIC FLOWER POWER CAST.

ANNA SCHULTZ (LIGHTING DESIGNER, SHE/HER) IS AN INTERDISCIPLINARY SPACIAL DESIGNER, LIGHTING DESIGNER, AND DIRECTOR BASED IN BROOKLYN, AND ORIGINALLY FROM AUSTIN, TEXAS. SUPPORTED BY OVER A DECADE OF EXPERIENCE AND A BODY OF WORK THAT STRADDLES THEATER, PERFORMANCE ART, INSTALLATION, PRODUCTION, LIGHT, AND DESIGN – HER WORK IS WELL KNOWN FOR ITS VIVID POST-MODERN STYLE. WEBSITE: ANNASCHULTZ.MEDIA; IG: @__NANAS_____

SAMARA LEE (STAGE MANAGER, SHE/HER) IS DELIGHTED TO BE WORKING ON FLOWER POWER. RECENT CREDITS INCLUDE STAGE MANAGING ELEPHANT'S GRAVEYARD AND BLACK SNOW IN THE ALEXANDER KASSER THEATRE. SHE IS A CURRENT STUDENT AT MONTCLAIR STATE UNIVERSITY IN THE DESIGN TECHNOLOGY & MANAGEMENT PROGRAM WITHIN THE THEATRE DEPARTMENT. SHE ENJOYS DANCING AND ACTIVELY GROWS IN HER SPIRITUAL LIFE AS A CHRISTIAN.

LOUIS ALTEEN (MUSIC COMPOSER) A FRENCH MUSIC PRODUCER BASED CURRENTLY IN NEW YORK CITY. LOUIS HAS BEEN PRODUCING MUSIC FOR OVER 10 YEARS IN ALL KINDS OF CONTEXTS INCLUDING FOR MUSICAL ARTISTS, VIDEO GAMES, AND NOW FOR A THEATRE PRODUCTION! LOUIS IS THRILLED TO BE A PART OF A PROJECT THAT EXPLORES SOMETHING SO RELEVANT AND MEANINGFUL TO SO MANY OF US.

BLASPHEMME STUDIOS (PRODUCER) IS A PRODUCTION COMPANY AND CREATIVE AGENCY SPECIALIZING IN MEDIA PRODUCTION, ARTIST AND TALENT AGENTING, AND FASHION/JEWELRY/INTERIOR DESIGN. BLASPHEMME STUDIOS WAS FOUNDED BY NIZ JAHANGIR IN 2022. BASED IN ART HISTORY, EXPERIMENTATION, FEMININITY, AND INTIMACY, BLASPHEMME STUDIOS' CREATIVE DIRECTION AND PRODUCTION ETHOS PRIORITIZES CONNECTION.



THANK YOU TO THE TANK NYC FOR THEIR SUPPORT IN CREATING FLOWER POWER!



**MEGHAN FINN, ARTISTIC DIRECTOR
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MIRANDA DAHL, TECHNICAL MANAGER
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